

Violence, Femininity, Neutrality: A Psychoanalytic Reflection on the Analyst's Position.

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Abstract Content (EN)

This panel offers a theoretical and clinical reflection on the possible positions of the analyst when faced with the intertwining of violence and femininity.

The first presentation examines the heteropatriarchal myths and beliefs that hinder the recognition of violence and the unconscious mechanisms that reproduce them (omission, denial, devaluation). Various psychoanalytic approaches (Bion, Aulagnier, Bollas, Fonagy, Taubner) will be mentioned which converge on the central role of symbolisation and mentalisation. Following Lacan, analytical neutrality does not mean passivity, but rather support for the emergence of unconscious truth, which also implies not colluding with the denial of violence.

The second presentation, through clinical material, explores how neutrality is called upon when the question of violence and femininity emerges in the analytic session. While femininity can be disrupted by experiences of abuse, it may also provide a potential basis for repair within the transference. In the analyst's internal listening, neutrality may at times risk repeating the traumatic passivity described by Freud, it requires Winnicott's "holding," or Bion's principle of working "without memory or desire."

The discussion aims at investigating these different internal positions when the analyst is confronted with issues related to violence and neutrality.