

# Neutrality and Judgement in Literature and Psychoanalysis

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## **Abstract Content (EN)**

The panel investigates the question of Neutrality and Judgement related to the field of Psychoanalysis and Literature. The question will be approached from two angles. First taking a more general perspective including views of two psychoanalytic theoretical thinkers, Green and Ogden.

The second paper discusses in more detail the position of reader, writer and psychoanalyst regarding the hidden phantasies that emerge from distorted superego formations both in the individual and society in their effect on judgement. The paper makes use of the deas present in a novel by Kafka and the theories put forward by Bion.