

“Contemporary clinical practice: femininity and masculinity dynamics, and the debate on neutrality”

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Abstract Content (EN)

Considering the concept of neutrality:

This paper aims to question the concept of neutrality, our theoretical frameworks, and the development of our biases, which actively participate in selecting and discovering meaningful connections in the patient's discourse. Therefore, in today's theoretical context, clinical material is shaped by the theoretical choices or implicit theories of each analyst.

Gender and Countertransference in the Analytic Couple:

The recurring element in the dreams of two analysts of different genders (shaving) explores reflections on psychic bisexuality and its understanding within psychoanalytic practice. Using a contemporary conceptual framework, it draws on an understanding of transferential and countertransferential processes involved in interpreting representations of femininity and masculinity in psychoanalysis.

Neutrality and sex. Female analyst and female patient in the room:

How does being a woman affect work as a psychoanalyst? What does it mean to be neutral during social engagement and current changes? The movement to grant women equal rights in Poland raised essential questions. Using clinical material related to patriarchal history and violence, the author examines how one specific event between the analyst and the patient became a turning point in the development of psychoanalysis.