



Room name	Auditorium	Passi Perduti	Sala Onice	Sala 4	Sala 5	Sala 6	Sala 9	Sala 11	Sala 12	Sala 101	Sala 103	Green Room	Sala 202	Sala 203	Belvedere	Limonaia	Registration Area	Modulo 0	Modulo 1	Hall 1A	Modulo 2 - 2.1	Modulo 2 - 2.2	Hall 2A	Hall 2B	Modulo 3 - 3.1	Modulo 3 - 3.2	Hall 3A	Hall 3B	Modulo 4 - 4.1	Modulo 4 - 4.2	Room name	
Building	Subterranean Villa Vittoria		Villa Vittoria													Limonaia	Palazzo degli Affari													Building		
Floor/level	-1	-1	0	0	0	0	0	0	0	1	1	2	2	2	3	0	0	0	1	1	2	2	2	2	3	3	3	3	4	4	Floor/level	
<b>Friday, 22nd March 2024</b>																																
08:00																																08:00
08:15																																08:15
08:30																																08:30
08:45																																08:45
09:00	Opening the Conference 08:45-09:25																															09:00
09:15																																09:15
09:30																																09:30
09:45																																09:45
10:00	First Plenary on the Main Theme: The Mise-en-Scène of Identifications in the Analytic Encounter 09:30-11:00																															10:00
10:15																																10:15
10:30		Central coffee break Area 10:30-11:00																														10:30
10:45																																10:45
11:00																																11:00
11:15																																11:15
11:30	Parallel Panel on the Main Theme: Levels of Identification 11:00-12:30																															11:30
11:45																																11:45
12:00																																12:00
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15:15	Parallel Panel on the Main Theme: Catastrophism and Catastrophic Images. Ferenczi's Identification with the Aggressor and Ogden's Autistic-Contiguous Position as Defence Mechanisms. 15:00-16:30																															15:15
15:30																																15:30
15:45																																15:45
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16:45		Central coffee break Area 16:30-17:00																														16:45
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17:45																																17:45
18:00	Film Presentation "Incomprendo (Misunderstood)" by Luigi Comencini 17:00-20:00																															18:00
18:15																																18:15
18:30																																18:30
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