

EPF DRESDEN 2025: COWAP at the EPF Pre-Conference

“WOMEN & FREEDOM”

Wednesday 2nd April

In the COWAP event on Women and Freedom, we will discuss the topic based on the Italian film *C'è ancora domani*, 2023 directed by Paola Cortellesi. The film takes place in a very relevant historical and social moment, the post-war period, to think about the importance of women's suffrage - in 1946 -, which we will develop in the first panel: Fighting for Rights.

Likewise, gender dynamics, male violence and the silence of women as a counterpart are also present. Another topic is women's access to education and the role of the new generations, which will be discussed in the second panel: Fighting for Freedom.

14:00 – Opening Pre-Conference

Patricia Alkolombre (Argentinian Psychoanalytic Association, Overall Chair of COWAP) and Emanuela Quagliata (Italian Psychoanalytic Society, European COWAP Co-Chair)

14:15 - 15:30 – First Panel: Fighting for Rights

Presenters: Gohar Homayounpour (Freudian Group of Tehran), Nasim Ghaffari (Swiss Society of Psychoanalysis, COWAP Consultant)

Chair: Patricia Alkolombre (Argentinian Psychoanalytic Association, Overall Chair of COWAP)

15:45- 16:00 – Coffee Break

16:00 – 17:30- Second Panel: Fighting for Freedom

Presenters: Michel Van Veen (Dutch Psychoanalytical Society) and Endel Talvik (Estonian-Latvia Psychoanalytic Society)

Chair: Emanuela Quagliata

17:30 – 18:00 – Final Reflections

Presenters: Gohar Homayounpour (Freudian Group of Tehran), Nasim Ghaffari (Swiss Society of Psychoanalysis, COWAP Consultant) Michel Van Veen (Dutch Psychoanalytical Society) and Endel Talvik (Estonian-Latvia Psychoanalytic Society).

Chairs: Patricia Alkolombre (Argentinian Psychoanalytic Association, Overall Chair of COWAP) and Emanuela Quagliata (Italian Psychoanalytic Society, European COWAP Co-Chair)