

SPACE(S) FOR THE EXPERIENCE(S) OF ILLUSION(S) IN THE CONSTRUCTION AND USE OF OUR PSYCHOANALYTIC THEORIES?

Drawing on the experience of *illusion* formulated by Winnicott, which originates and unfolds in the potential space where creativity develops, the author wonders about and investigates the possible space(s) for *illusion(s)* that we can deploy in the construction and use of our psychoanalytic theories.

The starting point of this search is creativity understood as an interweavement between inspiration, symbolisation and thought (Olmos, 2021), pervaded by a dialectic between desire and prohibition where something of the order of transgression is at stake (Kachinovsky, 2022). From this perspective, the author suggests that the creative interweavement, which comes out as an emergent within a potential space, requires the deployment of the capacity to play and the imaginative elaboration in the construction and use of our psychoanalytic theories.

Based on the premise that psychoanalysis is articulated with complex thinking, the author highlights the importance of maintaining an open dialogue with theories, thus enabling us to carry out a *personal elaboration*. Such personal elaboration may integrate both the transformation and the invention of something complex, and can be linked to a *clinical thinking* where it may be possible to accommodate paradoxes without any loss in rigour.