

Is the future an illusion?



Drawing a house,
Freiburg im Breisgau, Germany 1945, *Werner Bischof*.

The psychological effects of a pandemic that destroyed the existential coordinates that seemed to have been taken for granted, and those of an 'unthinkable' war that is disrupting countries and convictions, made traumatic factors already present in a contemporary world deeply in crisis even more dangerous. A contemporary world in which the 'culture of immediacy' that characterises the specificity of psychosocial changes drives (dramatically) towards the compression of the relational space-time that is necessary for the construction of the elaborative mental processes intrinsic to development.

We are witnessing the spread of both group and individual suffering phenomena that challenge psychoanalysis and make it even more necessary to address the potentialities and possible integrations between different models and

techniques and between different meanings attributed to the same concept in different models. **Within this area of reflection, the panel focuses on a specific theme, now more central than ever in the social and clinical context: the escape into a world of subjectively created illusory fantasies, as a pathogenic substitute for the authentic creative imagination founded on the shared reality of illusionary dynamics.**

A 'new' dimension of psychic dys(?)functioning that, in a specific way in each developmental phase, seems to transversally distinguish the contemporary clinic. A sort of 'mutation' in the direction of a weakening of the 'thinking apparatus' that drives us to wonder (perhaps even more than in the past) about the need for an accurate modulation of technique, capable of relating to the level on stage of the development of the Ego and the relationship with objects that is on stage at the moment. An approach that allows the psychoanalytic work to be implemented according *to the specific needs of that subject and its functioning in the scene* within the coordinates that the present day imposes.

Clinical material from the analysis of children and adults will exemplify the theme and the technical issues involved.